

Silver Lake Vintage Guitars



Larson Bros Euphonon

Arguably the most sought after vintage flat-tops that aren't Martin Guitars, the Larson-built larger-bodied Euphonons are both tremendously rare and beautiful. With their unique construction, very distinctive looks, excellent neck-feel, and some of the loudest, punchiest, opened-up vintage tone you'll likely hear, these instruments quickly become favorites of anyone who is lucky enough to play one.

The Euphonon brand was used by the Larson Brothers in the later part of their building years; and, although smaller-bodied Euphonons do exist, we generally associate large-bodied guitars with the Euphonon brand. At 16" wide, this Euphonon is pretty much the perfect size by most people's standards -- Its big enough to sound big, but not so large so as to swallow its tone up.

The Larson Brothers always marketed their guitars under model aliases such as Maurer, Prairie State, Stetson, Euphonon and others. They began the Euphonon guitars in 1936. The guitar featured is very likely to be the first "jumbo" guitar ever made. It carries features later used by Gibson in the manufacture of the "Everleys Brother" guitars. Double Pickguards, star inlays, spruce top maple back and sides. This guitar sounds unbelievable and is covered in pearl inlay.

Price: \$55,000

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